

BENEFITS Sponsored/Endorsed Events

(Note: If you are a member of HIC, please refer to the AGEHR/HIC Partnership Agreement for information on developing a partnership with AGEHR. HIC members cannot apply for AGEHR Endorsed or Area Sponsored status.)

- 1. Liability Insurance: Your event will be covered by the national AGEHR umbrella liability policy. This policy has a per-occurrence limit of \$1,000,000 and an aggregate limit of \$2,000,000. A separate Excess Liability policy provides additional coverage of \$4,000,000 per occurrence. See deadline note below.
- 2. Borrowed Equipment Insurance: Equipment you borrow for your event, including classes, is covered for you against loss due to theft or disaster by a national AGEHR umbrella insurance policy. You are responsible for a \$1,000 deductible amount. To make sure the equipment you borrow is covered under the policy, we highly recommend that you document exactly what equipment is borrowed, the estimated value, and the owner of the equipment. Please contact the national office for a template you may use to track this information. Equipment provided by participants for use in massed ringing is not covered. See deadline note below.
- 3. **Site Insurance:** If your site requires that it be included as an additional insured on the AGEHR insurance certificate, contact the national office to make arrangements. An additional fee of \$35 will be assessed for this service. The limits for this coverage will be as listed above under "Liability Insurance". **See deadline note below**.
- 4. **Employee/Volunteer Dishonesty Insurance:** Individuals who handle money or other valuables for your event in an official capacity are covered by a national AGEHR insurance policy up to a limit of \$250,000. Please document all cash and valuables on hand during event to insure accurate and complete coverage. **See deadline note below.**
- 5. **Performance Royalties:** Under the AGEHR national license agreement with the American Society of Composers, Authors, and Publishers (ASCAP), performance royalties for your event will be paid by AGEHR. **See deadline note below**.
- 6. Mechanical Royalties: Audio recordings of concerts, performed during your event, are permitted by the Handbell Industry Council (HIC). This applies only to official recordings made by your event leaders, not to recordings made by individual participants. All other audio and video recordings constitute an infringement of the U. S. copyright laws. If you do make such audio recordings you must, following your event, send statutory mechanical royalties and the Royalty Form (enclosed with this packet) to the publishers involved. See deadline note below.
- 7. **Advertising:** In addition to being publicized in your Area newsletter, your event will be listed in *Overtones,* the national journal of AGEHR, and on the AGEHR website (*www.agehr.org*). Contact the national office for *Overtones* deadlines.
- 8. **Mailing Labels:** At your request, the national office will provide you with the names and addresses of AGEHR members located in your particular regional Area. Please read the enclosed Mailing Labels/Data File form. It sets forth AGEHR policies regarding using these names and addresses. We encourage you to make use of this opportunity to promote your event.

Please note: To receive benefits 1, 2, 3, 4, 5, and 6 you must submit the required reports to the national office no later than thirty (30) days following your event.



CRITERIA Sponsored/Endorsed Events

(Note: If you are a member of HIC, please refer to the AGEHR/HIC Partnership Agreement for information on developing a partnership with AGEHR. HIC members cannot apply for AGEHR Endorsed or Area Sponsored status.)

- What is the difference between a Sponsored and Endorsed Event? Sponsored Events are educational events conducted by one of the twelve regional Areas of the Guild or a subsection of the Guild. Endorsed Events are educational events conducted by non-profit groups (i.e., churches, schools, community groups) who are members of the Guild.
- 2. Your handbell event must be <u>educational</u> in nature. Examples: a festival, a conference, a seminar, a reading session, or a workshop. Stand-alone performances and concerts are not eligible for Endorsed or Sponsored status. However, concerts that occur during your event are considered part of its educational nature.
- 3. Your event **must not conflict with either dates or locations that compete for the same potential registrants** of other scheduled AGEHR Sponsored or Endorsed events. Normally this means other regional events scheduled within two months or within a 2-3 hour drive of your event; or major national events scheduled within four months or 4-6 hours drive of your event.
- 4. The budget for your event must be submitted (on the Budget form included in this packet) for approval. Your registration fees and other income are to cover only the costs of your event, to sustain the event in subsequent years, or to support other AGEHR programs in your area. Individuals may receive honoraria and vendors may sell goods or services during your event. Fundraising events, whether to benefit individuals or organizations other than AGEHR, are not eligible for Endorsement or Sponsorship.
- 5. AGEHR Sponsorship or Endorsement of your event does not include financial assistance or the assumption of any financial responsibility by AGEHR. All financial matters are the sole responsibility of your event and its organizers.
- 6. You must comply with all applicable copyright laws, including, but not limited to, prohibiting the use of copied music as well as audio/video recordings of your event. Your event must also comply with all applicable safety, legal, insurance, and Internal Revenue Service codes and regulations.
- 7. Endorsed Events (those not organized by an AGEHR Area or sub-area) are subject to Endorsement Fees. Please remit payment to the AGEHR Area in which your event takes place and forward the payment along with your event report to the Area Chair. Do not send the Endorsement Fee to the national office.

Endorsement Fees are calculated as follows:

- 1-99 paid registrants \$0.75 per registrant per day
- 100-499 paid registrants \$1.00 per registrant per day
- 500+ paid registrants \$1.50 per registrant per day (one day = 0-24 hrs, two days = 25-48 hrs, three days = 49-72 hours)

PLEASE NOTE: No later than thirty (30) days following your event, copies of your Event Report, Financial Report, and, if applicable, Mechanical Royalties Report must be submitted to the national office in order to ensure your compliance with insurance requirements, performance royalty requirements, and mechanical royalty requirements



Application Sponsored/Endorsed Events

Please provide the information requested below and send this form along with budget and other attachments to the Chairperson of the AGEHR Area where your event will take place. The Chairperson will forward the application with his/her approval to the AGEHR national office for final review and approval by the AGEHR Executive Director.

Event Date(s):	ored (presented by an Area or ed (presented by a non-profit	r subsection of	
Event Date(s):	ed (presented by a non-profit		AGEHR)
		organization th	nat is a member of AGEHR)
Event Location:	Eve	ent Day(s):	
Primary Event Contact:			
First Name:	Las	t Name:	
Member No.:	E-mail Address:		
Primary Phone:	Alt. Phone:		Fax:
Street Address:			
			Zip:
			ticipants:
What is your marketing r (Where will you advertise and po	region?	hic region, state	or zip codes.)
Primary Event Clinician(,		
Registration Fee Per Reg	gistrant: <u>\$</u>		
	he Criteria for Sponsorship/Ei gree to comply with all conditi		d the related materials as well as
			Date:
held: (1) Event Budget, (2) M Event, and (4) a list of music	oplication and send to the cha	irperson of the esired), (3) a s Addresses for	AGEHR Area where your event will chedule of activities offered at the Area Chairs can be found at
Office Use Only			
Area Chair: D Approve	Deny (please attach v	written explan	ation)
			Date:
Area Chair Signature			

Date:

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Sponsored/Endorsed Event Budget

Event Name:		
Event Dates:	Location:	
No. of Expected Paid Registrants:	Other Regi	istrants:
Projected Income		
Registration Fees Amount should equal registration fee x expected paid registrants	\$	
Vendor Fees Amounts expected in fees from vendors exhibiting at the event	\$	
Sales Revenue received from any novelties, concessions, resource materials, etc. so oganizers	\$	
Gifts/Grants/Sponsorship Charitable contributions or sponsorship revenue received for the event	\$	
Advertising Revenue received from the sale of advertising in an event booklet or program	\$	
Other Any other revenue not covered by on of the categories above	\$	
•	OTAL INCOME	\$
Projected Expenses		
Site Expenses		
Facility Rental Cost of renting the facility where your event takes place	\$	
Cleaning/Site Personnel Labor costs for cleaning crew, security, etc.	\$	
Clinician Expense		
Honorarium/Fees The amount you pay your clinicians/conductors for their work at your event	\$	
Travel/Lodging/Meals The cost of travel to get the clinician to your site (airfare, mileage) and any hole expenses.	sl or meal	
Administrative Expenses		
Postage/Mailings All expenses related to postage and mailings to promote the event and to seno registrants/clinicians, etc.	\$	
Telephone/Fax Any costs for phone calls, adding phone lines at the facility, long distance calls	, etc.	
Printing/Promotions Cost of printing registration forms, promotional flyers and event materials like p notes, etc.	rograms, class	
Equipment Rental Cost of renting equipment such as staging, sound systems, instruments, etc.	\$	
Endorsement Fees Only for Endorsed Events - total Endorsement Fees that will be paid to your Ar	ea	
Meals Cost of meals for registrants, event committee, Area board, etc.	\$	
Other	-	
All other expenses not covered in one of the above categories. Please itemize b	elow	
	\$	
	\$	
	\$	
	\$	
1	OTAL EXPENSES	\$
F	Projected Profit/(Loss)	\$



EVENT REPORT Sponsored/Endorsed Events

To comply with regulations set forth by the American Society of Composers, Authors, and Publishers (ASCAP) and our insurance carriers, we <u>must</u> receive *attendance information* within thirty (30) days of your event. If we do not receive attendance information within this time frame, you will be responsible for all royalty payments to ASCAP and any liabilities normally covered by AGEHR Insurance. All other information should be submitted to the national office within ninety (90) days of your event. Failure to provide this information could effect future applications for Event Sponsorship or Endorsement.

Event Name:						
Event Date(s):	Event Day(s):					
Event Location:						
Primary Event Contact:						
First Name:	Last Name:					
Total Paid Registrants:	Directors:	Ringers:				
Total Unpaid Registrants	Staff/Guests:	Concert Audience:				
Finances (attach a copy of the Financial Report showing your actual income and expenses)						
Total Income: _\$	Total Expense:	\$				
Total Profit/(Loss): \$						
If your event generated a profit (and we hope that it did), please tell us how you plan to use these funds. You are not required provide this information.						
I certify that this event complied with the other provisions set forth in materials rela	•	oonsored/Endorsed Events and				
		Date				
Signature of Primary Event Contact						

Please submit attendance information via e-mail to <u>office@agher.org</u> no later than thirty (30) days following your event. One copy of this Event Report and the Financial Report must be submitted to **AGEHR-Sponsored Events**, **1055 E. Centerville Station Road**, **Dayton**, **OH 45459** no later than ninety (90) days following your event.



Sponsored/Endorsed Event Financial Report

A final financial report must be submitted to the National Office within ninety (90) days of your event.

Event Name:		
Event Dates:	Location:	
No. of Expected Paid Registrants:	Other Registrants:	
Income		
Registration Fees Amount should equal regstration fee x expected paid registrants	\$	<u>.</u>
Vendor Fees Amounts expected in fees from vendors exhibiting at the event	\$	
Sales Revenue received from any novelties, concessions, resource materials, etc. s oganizers	\$	
Gifts/Grants/Sponsorship Charitable contributions or sponsorship revenue received for the event	\$	
Advertising Revenue received from the sale of advertising in an event booklet or program	\$	-
Other	\$	
Any other revenue not covered by on of the categories above	OTAL INCOME	\$
Expenses		
Site Expenses		
Facility Rental	\$	
Cost of renting the facility where your event takes place		-
Cleaning/Site Personnel Labor costs for cleaning crew, security, etc.	\$	
Clinician Expense		
Honorarium/Fees The amount you pay your clinicians/conductors for their work at your event	\$	
Travel/Lodging/Meals The cost of travel to get the clinician to your site (airfare, mileage) and any ho expenses.	tel or meal	-
Administrative Expenses		
Postage/Mailings All expenses related to postage and mailings to promote the event and to sen registrants/clinicians, etc.	d information to	-
Telephone/Fax Any costs for phone calls, adding phone lines at the facility, long distance call	ls, etc.	-
Printing/Promotions Cost of printing registration forms, promotional flyers and event materials like notes, etc.	programs, class	
Equipment Rental Cost of renting equipment such as staging, sound systems, instruments, etc.	\$	-
Endorsement Fees Only for Endorsed Events - total Endorsement Fees that will be paid to your A	\$	-
Meals Cost of meals for registrants, event committee, Area board, etc.	\$	-
Other All other expenses not covered in one of the above categories. Please itemize	below	
	\$	<u>.</u>
	\$	-
	\$	
	\$	
т	OTAL EXPENSES	\$
E	VENT PROFIT/(LOSS)	\$

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MAILING LABELS/DATA FILE REQUEST Promoting Sponsored/Endorsed Events

Event Name:				
Event Date(s):		Event Day(s):		
Event Location:				
Primary Event Contact:				
First Name:	Last	t Name:		
Member No.:	E-mail Address:			,
Primary Phone:	Alt. Phone:		Fax:	,
Street Address:				
City:		State:	Zip:	
Requested range of labels o	r list of zip codes of A	GEHR memb	pers:	

Date Format (please select one):

Adhesive Mailing Labels

□ Microsoft Excel or CSV data file sent to the above e-mail address

In submitting this request, I agree to comply and ensure compliance with the following conditions regarding this proprietary list of AGEHR members.

- 1. This data is only for use in promoting the above event.
- 2. The labels or data file are to be used one time only for this purpose. The labels or data file may not be sold, given to another party, or reproduced in any manner.
- 3. All labels or data file of names and addresses remain the property of AGEHR. No other party has any proprietary rights to the names and addresses included.
- 4. The user must include the Executive Director, AGEHR, 1055 E. Centerville Station Road, Dayton, OH 45459, in the actual mailing when it takes place.
- 5. All lists will be seeded, and extra coded names will be included on the labels or the data file to ensure that this proprietary information is not improperly used.
- 6. Requests for names and addresses of members for any use other than business of the regional Area must be made through the AGEHR national office.

Date	

Primary Event Contact

Audio Recordings of your AGEHR Sponsored/Endorsed Event

Mechanical royalties must be paid to each music publisher represented in any concerts performed during your AGEHR-sponsored event **whenever an audio recording is made.**

Music publishers who are members of The Handbell Industry Council (HIC), an organization affiliated with the American Guild of English Handbell Ringers, have granted pre-approval for official audio recordings of their music included in concerts performed during your sponsored event. If, in your audio recording, you include music from publishers who are not members of HIC, it is your responsibility to make advance arrangements directly with them. Please call the national office (800-878-5459) if you have questions regarding specific music publishers.

Mechanical royalties apply only to audio recordings (the production of cassettes or compact disks). Video recordings require a synchronization license that you must obtain directly from each music publisher.

Once you have completed this form, please send a check for the appropriate amount to each publisher represented as well as one copy to the national office. Include a copy of this form with each check you send to each publisher. This report is due no later than thirty (30) days following your sponsored event, and must be submitted with appropriate payments before any recordings are disseminated.

Your mechanical royalty fee, payable to each publisher, is 9.1¢ per each copy of the recording you produce.

Event Name:				
Event Date(s):	Event Day(s):			
Primary Event Contact:				
First Name:	Last Name:			
E-mail Address:				
Primary Phone:	Alt. Phone:		Fax:	
Street Address:				
City:			Zip:	
Composition Recorded	Composer	Publisher		Fee: 9.1¢ per copy